

**Standard Symphony Celebrates Tenth Year On Air Tonite**

Ten years on the air—continuously! A record—any program, anybody's air.

Tonight the Standard Symphony Hour celebrates its 10th consecutive year of broadcast to Pacific Coast audiences. This event will be signalized by a special program of outstanding excellence.

Many types of radio presentations have come and gone in the past decade. Some of these pro-

grams have been extremely popular for a short time and others have been moderately popular for a long time. However, tastes of the radio public change rapidly yet no other single program has shown the vitality of the Standard Symphony Hour. In fact this program started its long-term trend of radio broadcasting in 1927 it has never departed from its original purpose or style. Today more than 350,000 Pacific Coast children listen regularly to the programs in schools.

**Read Our Want Ads!**

**TORRANCE THEATRE**  
PHONE TORRANCE 132  
ADULTS 25c CHILDREN 10c

Thursday, Friday, Saturday, September 30, Oct. 1, 2  
**BOBBY BREEN in**  
**"MAKE A WISH"**  
KENNY BAKER—JANE WYMAN—FRANK McHUGH in  
**"MR. DODD TAKES THE AIR"**  
Friday Nite—Play Nite

Sunday, Monday, Tuesday, Oct. 3, 4, 5  
**TWO BIG HITS**  
EDWARD ARNOLD—CARY GRANT—JACK OAKIE in  
**"THE TOAST OF NEW YORK"**  
and DON AMECHE—LORETTA YOUNG in  
**"LOVE UNDER FIRE"**

Wednesday, Oct. 6 One Nite Only  
**\$\$\$—Surprise Nite—\$\$\$**  
PAUL MUNI in  
**"LOUIS PASTEUR"**  
and DICK FORAN in  
**"CHEROKEE STRIP"**  
\$\$\$ Come Early \$\$\$

**Cream of Talent In Melody Film Feature**

Hollywood pays its respects to Broadway.

With a name-cast of Broadway stars, augmented by Robert Taylor of the screen, Metro-Goldwyn-Mayer's "Broadway Melody of 1938," opens at the Plaza Theater Sunday.

Here, unquestionably, is the new order of things in the world of show business. On sound stages themselves larger than the greatest Broadway theatre, the picture has been furnished with a lavish splendor that could never be approached elsewhere.

The cast has names that would flash individually in the lights of dozen Broadway houses and delight the producers from Columbus Circle down to Times Square. Here they are assembled in a single show.

Robert Taylor and Eleanor Powell co-star. With them are George Murphy, Binnie Barnes, Buddy Ebsen, Sophie Tucker, Judy Garland, Charles Igor Gorin, Raymond Walburn, Robert Benchley, Willie Howard, Charles Grapewin, Robert Wildhack and a chorus of lovely dancing girls.

The songs are assured hits. Eleanor Powell and Murphy have a number "I'm Feeling Like a Million," which imparts that sensation to the audience. Gorin sings "Sun Showers" and Taylor joins Miss Powell in "Yours and Mine." Miss Powell offers "Pair of New Shoes" and then appears with Murphy and Ebsen in "Follow in My Footsteps."

She sings and dances again with Sophie Tucker, Judy Garland, Taylor, Murphy, Ebsen and Gorin in "Your Broadway

**4 STEEL FACTS in one minute**

**Steel's Ingredients Are Closely Controlled**  
If the ingredients of a coke had to be controlled as accurately as those in steel, poultry cooks would have to measure out flour by ten-thousandths of an ounce, and sugar by the single crystal.

**First Steel Pipe Was a Gun Barrel**  
The first steel pipe was made in 1815 by screwing together old musket barrels. Today 87, million tons of pipe can be made in the U. S. in one year.

**Steel-making Needs Skill**  
It takes skill to make steel. More than 92 per cent of all steel workers are paid more than the minimum rates of pay.

**Steel is 80% of Automobile's Weight**  
Although about 80 per cent of the weight of the average passenger automobile is steel, the actual cost of the steel is probably not over 15 per cent of the cost of the car.

**Famed Film Spectacle, Now With Sound, Coming Here**

"The Sign of the Cross," which will be shown at the Methodist Episcopal church, corner of El Prado and Manuel avenue, Tuesday, Oct. 5 at 7:30 and My Broadway." Miss Tucker revives her famous number, "Some of These Days."

p. m. is something more than an inspiring spectacle within itself. It is proof of the fact that Cecil B. DeMille, master of this type of entertainment in the silent days can bend sound to his will, and produce a film of even vaster proportions than in the past. It is further proof of the everlasting appeal of entertainment of a spectacular nature.

The telling of the film's strong story, moreover, has been placed in the hands of an exceptionally talented cast. Frederick March, scores as the Roman patrician, Marcus Siperbus, who loves a Christian girl; Elissa Landi is lovely as the Christian, Mercia; Claudette Colbert surpasses her every past performance as the Empress Poppaea; Charles Laughton is no less than magnificent as Nero, and Vivian Tobin, Ian Keith, Joyzelle, Robert Menning, Ferdinand Gottschell, Harry Beresford, Arthur Holl, Richard Alexander, William V. Mong, Tommy Conlon, Joe Bonomo and Harold Healy are excellent in supporting roles.

"The Sign of the Cross" is a great religious story, a great love story and a great spectacle. No matter what your taste you cannot fail to enjoy it. The public is invited to see this noted all-talking film. A free will offering will be taken.

**Bobby Breen's Latest Set In Boy's Camp**

Beautiful, lake-studded Maine woods are the setting for opening sequences of Bobby Breen's latest musical starring vehicle, "Make a Wish," opening tonight at the Torrance theatre with Basil Rathbone and Marion Claire.

For three weeks during the filming of the story, Director Kurt Neumann worked "on location" at Malibu Lake with a remarkable cast which included Henry Armetta, Ralph Forbes, Leon Errol, Donald Meek, Herbert Rawlinson and Leonid Kinskey, as well as 160 youngsters who were seen as Bobby's companions at a boys' summer camp. Theatregoers will in this picture have an opportunity to see a "new" Basil Rathbone, since he essays his first truly romantic role in his career on the screen.

In a Bobby Breen picture songs are always of prime importance, and that requirement has been filled in superlative fashion by Oscar Straus, noted Viennese composer, who went to Hollywood and collaborated with Paul Webster and Louis Alter in the creation of several tuneful numbers. Not only is Bobby heard in solos but he also sings with the St. Luke's Choirists, an organization of 68 boy vocalists. Marion Claire, NBC star, who makes her screen debut in this picture, is also heard in song.

The story of "Make a Wish" finds Bobby at the boys' camp where he makes the acquaintance of Rathbone, a composer of operettas who is staying at his nearby lodge. Through Bobby, the musician acquires a very personal interest in the lad's young mother, former singing star of the stage, much to the annoyance of her fiancé. The situation reaches a climax when Rathbone urges her to play the leading role in his new operetta.

**The Watery Defense of 'Fort Taylor'**



Jim Fisk's repulse of Commodore Vanderbilt's ruffians who sought to rout the railroad baron from a Jersey City hostelry which protected him from New York warrants is one of the countless incidents in the spectacular life of the flamboyant financier whose romance with the celebrated Josie Mansfield is pictured in "The Toast of New York," which opens Sunday at the Torrance theatre.

**STARRED IN TUNEFUL ROMANCE**



Robert Taylor and Eleanor Powell are featured in "Broadway Melody of 1938," an elaborate musical production which opens Sunday at the Plaza theatre in Hawthorne.

**"Room Service" Comes to Biltmore Theatre on Tour**

When "Room Service" opens on Oct. 4 at the Biltmore Theatre, Los Angeles, it will be on the third lap of its nation-wide tour that will doubtless last until next summer. This stage comedy, one of the outstanding hits of the season on Broadway, was cast and rehearsed in New York by George Abbott, its producer and director, with the assistance of Edith Van Cleve, head of his casting department.

It had its opening in Detroit. Three weeks later it jumped direct to San Francisco, where it is now playing. It will come here straight from that city.

Written by John Murray and Allen Boretz, well known Broadway and Hollywood authors, "Room Service" deals in rapid-fire action, mirth provoking situations and absorbing character studies with the hectic experience of a producer trying to put on a Broadway show without a bankroll.

At the conclusion of its engagement here, it will go to San Diego, then up the Coast to Portland and Seattle, then down into Salt Lake City and Denver and finally into Chicago.

The cast, made up entirely of experienced Broadway actors who now belong to the Abbott Acting Company, are: Robert Williams, Joseph Greenwald, Matt Briggs, Fleming Ward, Clinton Sundberg, Mary Cheffey, Patricia Palmer, Marshall Brad-

**Musical Comedy Fails to Revive**

Revival of the musical comedy, "Love's in the Air" by a large cast of townspeople here last Friday evening was not as successful, from both production and attendance standpoints, as it was hoped to be by the sponsoring Woman's club.

Only about 100 persons were in the audience at the Civic Auditorium and the presentation was far below the standard of its two previous showings early this summer.

**Old-Time Ballads In "Toast of N. Y."**

The torch songs and ballads of another day are the surprises in store for those who see "The Toast of New York" at the Torrance theatre starting Sunday. Based on the life of Jim Fisk, the film co-stars Edward Arnold, Cary Grant, Frances Farmer and Jack Oakie.

Miss Farmer's pleasing contralto voice is heard in three musical sequences. She sings "Sweet Alice Ben Bolt," the favorite of post-Civil War days; a song written specially for the film, "The First Time I Saw You," and an 1865 torch song titled "Twelve Temptations." She is accompanied by a chorus in this number.

Matinees will be given Wednesdays and Saturdays.



*Don't miss the...*

**MODERN SCHOOL OF Gas Cookery**

PRESENTED BY **SOUTHERN CALIFORNIA GAS COMPANY**

Now Being Held At The **TORRANCE CIVIC AUDITORIUM**

WEDNESDAY • THURSDAY • FRIDAY AFTERNOONS... 1:30 P.M.

**Under the Direction of MISS JESSIE EWING**

The modern gas range is a "Miracle of Convenience." One of the latest models will perform every afternoon at the three-day cooking school presented by Modern School of Gas Cookery.

Don't miss any of these inspiring culinary dramas. They will teach you the delights and pleasures of cooking the modern way.



*Natural Gas*  
— IS YOUR QUICK-CLEAN-ECONOMICAL SERVANT

**September 29-30; October 1**

There's nothing like natural gas for baking, broiling, roasting, simmering, frying, boiling. You can "Tune-in" any temperature on your new gas range. And the Modern School of Gas Cookery brings you new, tested recipes to assure success with every dish.

Low Temperature cooking, oven-dinners, mixed grills, delicious soups and stews are but a few of many culinary successes to be demonstrated by Miss Jessie Ewing.

**LOMITA THEATRE**  
Ad. 20c, Ch. 10c, Loges 25c  
Free Auto Park opp. theatre

Last Times Tonight  
**"WOMAN CHASES MAN"**  
**"LET THEM LIVE"**

Fri., Sat., Oct. 1-2  
**"DAVID HARUM"** and  
**"TWO GUN LEWIS"**

Sun., Mon., Tues., Oct. 3-4-5  
**"THE SINGING MARINE"** and  
**"THE WILDCATTER"**

Wed., Thurs., Oct. 6-7  
**"BELOVED ENEMY"**  
**"WOMAN IN DISTRESS"**  
Free Glassware to the Ladies  
Both Nights

**PLAZA THEATRE**  
HAWTHORNE, CALIFORNIA  
Telephone 299 "The Friendly Family Theatre"  
EARPHONES NOW AVAILABLE

Thursday, Friday, Saturday, Sept. 30, Oct. 1, 2  
**JOE E. BROWN** and **"RIDING ON AIR"**  
**GUY KIBBEE** in  
also **CHESTER "FLIGHT FROM GLORY"**  
**MORRIS** in  
**FRIDAY NIGHT PLAY MAGIC SCREEN**  
Saturday Matinee and Evening—On the Stage  
**HOMER'S ANIMAL CIRCUS LARGEST INDOOR CIRCUS ON TOUR**

Sunday, Monday, Tuesday, Oct. 3, 4, 5  
**ELEANOR POWELL—ROBERT TAYLOR—JUDY GARLAND**  
**BUDDY EBSON** in  
**"BROADWAY MELODY OF 1938"**  
also **DONALD WOODS** and **"TALENT SCOUT"**  
**JEANNE MADDEN** in

Wednesday, One Day Only, Oct. 6  
**"THE CALIFORNIAN"** with **RICARDO CORTEZ** and **KATHERINE DEMILLE**  
**"OUTLAWS OF THE ORIENT"** with **JACK HOLT** and **MAE CLARK**  
\$\$\$ DOORS OPEN 6 P. M. \$\$ COME EARLY \$\$\$

**STORE STORE**

**Where Is The Better Place To BUY It**

You Have Only One Sure Way of Knowing

**WATCH THIS PAPER FROM October 4-10**